

Jacob Sallette

City Scenes

For Full Orchestra

2025

Conductor's Score



JACOB SALLETTTE

Instrumentation

Flute 1 (Doubling Piccolo)

Flutes 2 & 3

Oboes 1 & 2

Clarinets in B $\flat$ 1 & 2

Bassoons 1 & 2

Horns in F 1 & 3

Horns in F 2 & 4

Trumpets in C 1 & 2

Trombones 1 & 2

Tuba

Timpani

Percussion 1 (Bass Drum, Triangle)

Percussion 2 (Suspended Cymbal, Tam-tam, Toms, Crash Cymbal)

Percussion 3 (Vibraphone)

Piano

Harp

Strings

CITY SCENES

Tone Poem for Symphony Orchestra

Jacob Sallette

With Anticipation ♩ = 80

Flute 1 (Piccolo)

To Piccolo
p 3

Flute 2 & 3

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1 & 3

Horn in F 2 & 4

a2
mp 3

Trumpet in C 1 & 2

Trombone 1 & 2

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Piano

let ring
p

Harp

E♭ F♯ G♯ A♯
D♯ C♯ B♯

Violin I

pp

Violin 2

pp

Viola

Violoncello

mp 3

Contrabass

mp 3

6 ♩ = 96 **A** **Faster**

Fl. 1 3

Fl. 2 & 3

Ob. 1

Ob. 2

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1

Bsn. 2 *p* 3

Hn. 1 & 3 *p*

Hn. 2 & 4

Tpt. 1 & 2

Tbn. 1 & 2 *p* *mp*

Tba.

Timp. Solo *mf* *f*

Perc. 2

Perc. 3

Pf.

Hp. *p*

Vn. I *p* *mp*

Vn. 2 *p* *mp*

Va. *p* 3

Vc. div. *p*

Cb.

16

To Flute

Fl.

Fl. 2 & 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

BD

Sus. Cym.

Perc. 3

Pf.

Hp.

Vn. I

Vn. 2

Va.

Vc.

Cb.

mf

mp

f

p

mf

pizz.

div.

uni.

Solo

To Suspended Cymbal

To Flute

mf

mp

f

p

mf

pizz.

div.

uni.

26

Picc. *glittery*
p 3

Fl. 2 & 3 *mf*

Ob. 1 *mf*

Ob. 2 *mf* 3

Cl. 1 3

Cl. 2 *mf* 3

Bsn. 1

Bsn. 2

Hn. 1 & 3 1. 3 *mf*

Hn. 2 & 4 *fp*

Tpt. 1 & 2 *mf*

Tbn. 1 & 2 *f* *fp* a2 *f* *fp*

Tba.

Timp.

BD *f*

Sus. Cym.

Perc. 3

Pf. *p* 5

Hp. 5 4 5 5

Vn. I

Vn. 2

Va. *arco* *uni.* *mf* 3 *p*

Ve. *arco* *f*

Cb. *arco* *f*

31

Picc.

Fl. 2 & 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

BD

Sus. Cym.

Perc. 3

Pf.

Hp.

Vn. I

Vn. 2

Va.

Vc.

Cb.

To Piccolo

p

mf

mf

p

mp

fp

mf

Soft Mallets

p with pedal

let ring

mp

p sub.

p sub.

p sub.

p sub.

mf

mf

div. a3

p

36

To Flute

Picc.

Fl. 2 & 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

BD

Sus. Cym.

Vib.

Pf.

Hp.

Vn. I

Vn. 2

Va.

Vc.

Cb.

[illegible]

46

Picc.

Fl. 2 & 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

BD

Sus. Cym.

Vib.

Pf.

Hp.

Vn. I

Vn. 2

Va.

Vc.

Cb.

mf

f

mp

p

mf

fp

p

mp

p

pizz.

arco uni.

arco

[illegible]

56

Fl.

Fl. 2 & 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

BD

Sus. Cym.

Vib.

Pf.

Hp.

Vn. I

Vn. 2

Va.

Vc.

Cb.

This page of a musical score, likely for a symphony, features a variety of instruments and complex musical notation. The instruments listed on the left include Fl. 1, Fl. 2 & 3, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1 & 3, Hn. 2 & 4, Tpt. 1 & 2, Tbn. 1 & 2, Tba., Timp., BD (Bass Drum), Sus. Cym. (Suspended Cymbal), Vib. (Vibraphone), Pf. (Piano), Hp. (Harp), Vn. I, Vn. 2, Va. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in a key signature of one sharp (F#) and includes a variety of musical notations such as notes, rests, beams, and slurs. Dynamic markings like *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano) are used throughout. There are also tempo markings: *rit.* (ritardando), *To Piccolo*, and *a tempo*. The score is divided into measures by vertical bar lines, and the page number 61 is visible in the top left corner. The notation includes various articulations, slurs, and dynamic markings, indicating a complex and expressive musical piece.

66

Picc.

Fl. 2 & 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

BD

Sus. Cym.

Vib.

Pf.

Hp.

Vn. I

Vn. 2

Va.

Vc.

Cb.

mf

f

mf

f

hit and let ring

f

div.

uni.

bring out

div. a3

div.

uni.

71

To Piccolo

Picc.

Fl. 2 & 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

BD

Tam

Vib.

Pf.

Hp.

Vn. I

Vn. 2

Va.

Vc.

Cb.

To Flute

H

This musical score page contains measures 81 through 84 of a symphony. The instrumentation includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Bells (BD), Tom-toms (Toms), Vibraphone (Vib.), Piano (Pf.), Harp (Hp.), Violins (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 81: Flutes, Oboes, and Bassoons play a half note rest. Clarinets 1 and 2 play a half note rest. Horns 1 and 3, and Horns 2 and 4 play a half note rest. Trumpets 1 and 2, and Trombones 1 and 2 play a half note rest. Tuba plays a half note rest. Timpani plays a half note rest. Bells play a half note rest. Tom-toms play a half note rest. Vibraphone plays a half note rest. Piano plays a half note rest. Harp plays a half note rest. Violins 1 and 2 play a half note rest. Viola plays a half note rest. Violoncello and Contrabass play a half note rest.

Measure 82: Flutes, Oboes, and Bassoons play a half note rest. Clarinets 1 and 2 play a half note rest. Horns 1 and 3, and Horns 2 and 4 play a half note rest. Trumpets 1 and 2, and Trombones 1 and 2 play a half note rest. Tuba plays a half note rest. Timpani plays a half note rest. Bells play a half note rest. Tom-toms play a half note rest. Vibraphone plays a half note rest. Piano plays a half note rest. Harp plays a half note rest. Violins 1 and 2 play a half note rest. Viola plays a half note rest. Violoncello and Contrabass play a half note rest.

Measure 83: Flutes, Oboes, and Bassoons play a half note rest. Clarinets 1 and 2 play a half note rest. Horns 1 and 3, and Horns 2 and 4 play a half note rest. Trumpets 1 and 2, and Trombones 1 and 2 play a half note rest. Tuba plays a half note rest. Timpani plays a half note rest. Bells play a half note rest. Tom-toms play a half note rest. Vibraphone plays a half note rest. Piano plays a half note rest. Harp plays a half note rest. Violins 1 and 2 play a half note rest. Viola plays a half note rest. Violoncello and Contrabass play a half note rest.

Measure 84: Flutes, Oboes, and Bassoons play a half note rest. Clarinets 1 and 2 play a half note rest. Horns 1 and 3, and Horns 2 and 4 play a half note rest. Trumpets 1 and 2, and Trombones 1 and 2 play a half note rest. Tuba plays a half note rest. Timpani plays a half note rest. Bells play a half note rest. Tom-toms play a half note rest. Vibraphone plays a half note rest. Piano plays a half note rest. Harp plays a half note rest. Violins 1 and 2 play a half note rest. Viola plays a half note rest. Violoncello and Contrabass play a half note rest.

86

Fl.

p

mf ³

Fl. 2 & 3

p

mf

Ob. 1

mf

mp

mf

Ob. 2

mf

mp

mf

Cl. 1

mf

mf

Cl. 2

mf

mf

Bsn. 1

mf

Bsn. 2

mf

Hn. 1 & 3

p

Hn. 2 & 4

Tpt. 1 & 2

a2

fp

Tbn. 1 & 2

Tba.

Timp.

mf

BD

Toms

Vib.

4

4

4

4

4

Pf.

Hp.

Vn. I

Vn. 2

n

n

Va.

n

Vc.

Cb.

To Piccolo

91

Picc.

Fl. 2 & 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

BD

Toms

Vib.

Pf.

Hp.

Vn. I

Vn. 2

Va.

Vc.

Cb.

[illegible]

101

Fl. 1

Fl. 2 & 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

BD

Toms

Vib.

Pf.

Hp.

Vn. I

Vn. 2

Va.

Vc.

Cb.

mp

mf *espressivo*

div.

non div.

div.

106

Fl.

Fl. 2 & 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

BD

Toms

Vib.

Pf.

Hp.

Vn. I

Vn. 2

Va.

Vc.

Cb.

1.

mp

mf

fp

mp

mf

f

uni.

div.

uni.

div.

uni.

glass.

111

K

Fl. 1

Fl. 2 & 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

BD

Toms

Vib.

Pf.

Hp.

Vn. I

Vn. 2

Va.

Vc.

Cb.

To Piccolo

To Tam-tam

gentle roll

p

mf

mp

uni.

div.

pizz.

fp

4

116
[L] Comfortable, Casual

The musical score for measures 116-120 is as follows:

- Measure 116:** Piccolo (p) triplet, Flutes 2 & 3 (mp) triplet.
- Measure 117:** Piccolo (mp) triplet, Flutes 2 & 3 (mp) triplet.
- Measure 118:** Horns 1 & 3 (p), Horns 2 & 4 (ff, fp), Trumpets 1 & 2 (f, fp), Trombones 1 & 2 (mf, a2).
- Measure 119:** Horns 1 & 3 (p), Horns 2 & 4 (p), Trombones 1 & 2 (mf, a2).
- Measure 120:** Horns 1 & 3 (p), Horns 2 & 4 (p), Trombones 1 & 2 (mf, a2).

121

Picc.

Fl. 2 & 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

BD

Tam

Vib.

Pf.

Hp.

Vn. I

Vn. 2

Va.

Vc.

Cb.

[illegible]

131

Picc.



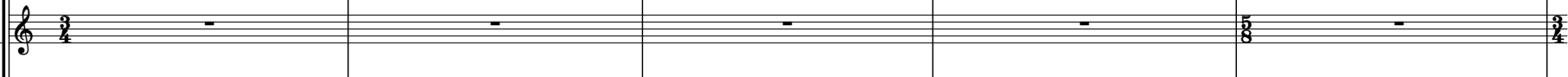
Fl. 2 & 3



Ob. 1



Ob. 2



Cl. 1



Cl. 2



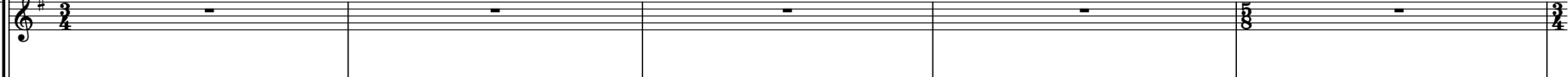
Bsn. 1



Bsn. 2



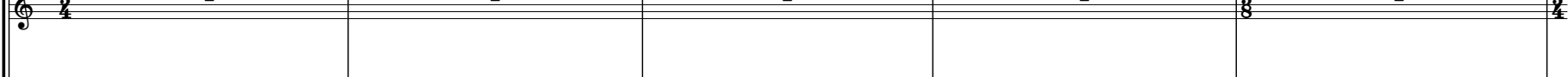
Hn. 1 & 3



Hn. 2 & 4



Tpt. 1 & 2



Tbn. 1 & 2



Tba.



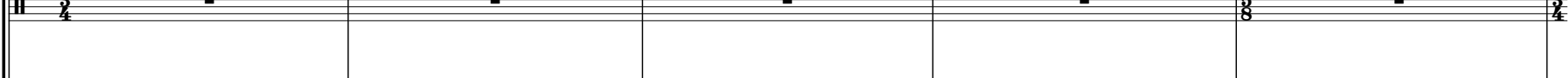
Timp.



Trgl.



Tam



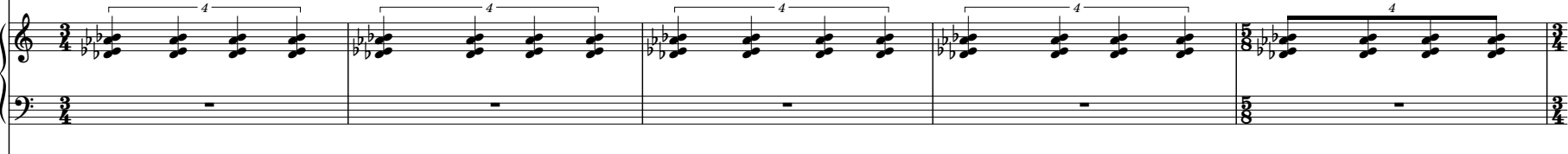
Vib.



Pf.



Hp.



Vn. I



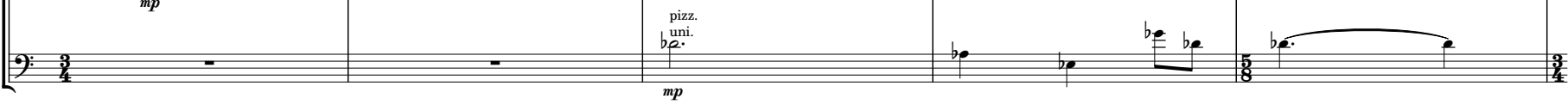
Vn. 2



Va.



Vc.



Cb.



141

Picc.

Fl. 2 & 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

Trgl.

Tam.

Vib.

Pf.

Hp.

Vn. I

Vn. 2

Va.

Vc.

Cb.

To Bass Drum

senza mute
a2

mf

146

Picc.

Fl. 2 & 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

BD

Tam

Vib.

Pf.

Hp.

Vn. I

Vn. 2

Va.

Vc.

Cb.

151

Picc.

Fl. 2 & 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

BD

Tam

Vib.

Pf.

Hp.

Vn. I

Vn. 2

Va.

Vc.

Cb.

156

P

Picc.

Fl. 2 & 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

BD

Tam

Vib.

Pf.

Hp.

Vn. I

Vn. 2

Va.

Vc.

Cb.

161

Picc. *mp*

Fl. 2 & 3 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 & 3 *mp*

Hn. 2 & 4 *mp*

Tpt. 1 & 2 *mf*

Tbn. 1 & 2 *p*

Tba. *p* *f* *p sub.*

Timp. *mp* *mf* *mf* *f* *mf*

BD

Toms *f* *mp* *f*

Vib. *mp*

Pf. *f* *p sub.*

Hp. *mf*

Vn. I *non div.* *mf* *arco* *mp* *f* *p sub.*

Vn. 2 *arco* *mf espressivo* *mp* *f* *p sub.*

Va. *arco div.* *mp* *f* *p sub.*

Vc. *mf* *p* *f*

Cb. *mf* *p* *f*

To Suspended Cymbal

Q

166

Picc.

Fl. 2 & 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

BD

Sus. Cym.

Vib.

Pf.

Hp.

Vn. I

Vn. 2

Va.

Vc.

Cb.

R

171 ♩ = 84 With A New Energy

Picc.

Fl. 2 & 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

BD

Sus. Cym.

Vib.

Pf.

Hp.

Vn. I

Vn. 2

Va.

Vc.

Cb.

mf

mp legg.

f dolce

p
C♯ A♯
D♯ E♯

uni.
legg.

div.

uni.
legg.

pizz.
uni.
mp

b pizz.
mp

uni.
legg.

176 rit. a tempo

Picc.

Fl. 2 & 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

BD

Sus. Cym.

Vib.

Pf.

Hp.

Vn. I

Vn. 2

Va.

Vc.

Cb.

181 **S**

Picc.

Fl. 2 & 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

BD

Sus. Cym.

Vib.

Pf.

Hp.

Vn. I

Vn. 2

Va.

Vc.

Cb.

[illegible]

191 **T**

Picc.

Fl. 2 & 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

BD

Sus. Cym.

Vib.

Pf

Hp.

Vn. I

Vn. 2

Va.

Vc.

Cb.

196

Picc.

Fl. 2 & 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

BD

Sus. Cym.

Vib.

Pf.

Hp.

Vn. I

Vn. 2

Va.

Vc.

Cb.

The image shows a page from a musical score, specifically measures 201 through 206. The score is written for a large ensemble, including woodwinds, brass, percussion, piano, harp, and strings. The key signature has one sharp (F#), and the time signature changes from 8/8 to 9/8 and back to 8/8.

Key details include:

- Measure 201:** Starts with a Piccolo part. Dynamics include *mf*, *mp*, and *f*. There are markings for *a2* (second octave) and *v* (accents).
- Measure 202:** Continues the woodwind and string parts. Dynamics include *mp* and *f*.
- Measure 203:** Features a *Solo* marking for the Trumpets. Dynamics include *f*, *mp*, and *ff*.
- Measure 204:** Includes a *p* (piano) dynamic for the Suspended Cymbal and *Hard Mallets* / *articulate* for the Vibraphone.
- Measure 205:** Contains a rehearsal mark **U**. Dynamics include *fff* (fortississimo) for the Timpani and *f* for the Violins.
- Measure 206:** Ends with various dynamics including *f* and *ff*.

The notation includes standard musical symbols such as notes, rests, beams, slurs, and dynamic markings. Some parts have specific performance instructions like "Hard Mallets" and "articulate".

206

Pice.

Fl. 2 & 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

BD

Sus. Cym.

Vib.

Pf.

Hp.

Vn. I

Vn. 2

Va.

Vc.

Cb.

The image displays a page from a musical score, likely for a symphony, featuring various instruments. The score is written in 2/4 time and includes a variety of musical notation, including notes, rests, and dynamic markings. The instruments listed on the left include Picc., Fl. 2 & 3, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1 & 3, Hn. 2 & 4, Tpt. 1 & 2, Tbn. 1 & 2, Tba., Timp., BD, Cym., Vib., Pf, Hp., Vn. I, Vn. 2, Va., Vc., and Cb. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The instruments listed on the left include Picc., Fl. 2 & 3, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1 & 3, Hn. 2 & 4, Tpt. 1 & 2, Tbn. 1 & 2, Tba., Timp., BD, Cym., Vib., Pf, Hp., Vn. I, Vn. 2, Va., Vc., and Cb. The score includes a variety of musical notation, including notes, rests, and dynamic markings.

[illegible]

[illegible]

226

Pice.

Fl. 2 & 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

BD

Cym.

Vib.

Pf.

Hp.

Vn. I

Vn. 2

Va.

Vc.

Cb.

231

Picc.

To Flute

Fl. 2 & 3

3

a2

Ob. 1

3

Ob. 2

3

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

BD

Cym.

Vib.

4

4

4

4

4

Pf.

mf

2

Hp.

Vn. I

uni.

Vn. 2

Va.

arco

div.

p

Vc.

arco

uni.

p

Cb.

arco

p

[illegible]

[illegible]

246

Picc.

Fl. 2 & 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

BD

Cym.

Vib.

Pf.

Hp.

Vln.

Vn. 2

Va.

Vc.

Cb.

p

Picc.

p dolce

Piano

p

ppp

City Scenes

For Full Orchestra

Conductor's Score



JACOB SALLETTÉ