

# Southeastern District MMEA Handbook As of September 6, 2007

- I. General Rules
- A. Any substitutions, additions, or changes in student forms made after the on line registration deadline or on the day of auditions, will be subject to a \$20 penalty fee per student in addition to the \$15 student audition fee payable on the day of auditions.
  - B. Audition fees and registration fees are to be paid the day of the audition and are figured on the basis of students registered. No reductions or refunds are allowed for a student's non-participation.
  - C. Audition fees not paid on the day of auditions may be subject to a \$20 penalty fee to be reviewed by the Executive Board.
  - D. Applicants must attend all rehearsals to be eligible for the concert. Students accepted, but who do not participate in the festival, will not be allowed to participate the following year and if it applies they will lose their All State recommendation for the current year. Exceptions for medical and personal tragedies will be considered by the Executive Board upon receipt of a letter from the school director.
  - E. Choral auditions will be solos sung to an accompanying CD which is available as an **mp3** file that can be down loaded from the SE District Web Site..... <http://semmea.org> Students will audition individually
  - F. Percussionists may double audition
  - G. All students must audition on the prescribed solo. Please refer to the lists posted on the district web site. Please check this site often as there could be corrections and/or adjustments made due to "out of prints".
  - H. Illegally copied music is not allowed in the audition rooms
  - I. No student may double register for auditions.....**Exceptions:** percussionists may double, **Sr. and Jr. Jazz students may register for a different instrumental ensemble** but if are selected for jazz the other audition will not count towards acceptability. Separate audition fees are due for each audition.
  - J. There is a sight-reading requirement for both instrumental and choral auditions.
  - K. Students who audition for the Sr. Jazz Ensemble and are not accepted may audition at the senior auditions later that month as long as they are registered with a second fee due at that audition.
  - L. Senior Festival Auditions are open to students in grades 9, 10, 11 and 12. The Junior Festival Auditions are open to students in grades 7, 8 and 9. Students in Grade 9 who are **not accepted** to the sr. festival may audition for the junior festival as long as they are registered. Students in grade 9 who **are accepted** may not audition for the junior festival, even if they decide to not participate in the sr. festival.
  - M. Student participants are not allowed to drive to or from any audition, rehearsal or concert.

- N. Students auditioning for Southeastern District and/or All State are to be **in good standing** in their own school music groups. “In good standing” means that the student is an active participant in the school band, chorus, orchestra or jazz band. An active participant attends the school ensembles rehearsals and performances and abides by the policies of the school music department.
- O. Directors music notify managers regarding any selected student who is unable to participate in a festival ASAP.
- P. Registration for any audition or festival must be done by the school music educator on line with the proper MENC membership number. Individual parents may not register students for auditions or festivals unless they are the Principal of a Home School student and they have an MENC membership.
- Q. Chaperones are expected to be present for the entire duration of an audition or festival and will be asked to fill out a **Designated Chaperone Form** at each festival.
- R. No smoking, drugs or alcohol or disrespectful behavior will be allowed. Infractions of this rule will result in dismissal from the audition or festival

## II Registration

Schools in excess of 2000 student population will be allowed to double register in all groups except Jazz Ensemble, which is limited to 10 registered students per school and a limit of 3 per instrument.

For Schools with a student population under 2000 the following rules apply:

### **Choral:**

No more than 20 chorus students may be registered or audition from each school. There is a limit of 5 sopranos and 5 altos from each school. Students will audition individually using the accompaniment on CD and not in groups.

### **Winds/Percussion:**

No more than 20 wind and percussion students may be registered or audition from each school. There is a limit of not more than 4 per instrument.

**Percussion students** may double audition and **all percussionists** must also prepare the Multi Percussion required selection (students should bring their own mallets. All other multi percussion instruments are provided) in addition to their listed required audition selection.

### **Strings:**

There is no limit for string instruments. Directors are expected to send qualified string players.

### **Jazz:**

No more than 10 students may register or audition from each school regardless of the size of the student population. There is a limit of 3 per instrument. Students auditioning for Jazz Ensemble may double register for another **instrumental audition** but agree that if they are accepted to the jazz ensemble the other audition will be negated.