

Place student label here

Total Front and Back

SE District MMEA  
Percussion Audition  
TIMPANI

Total Multi-Perc.

Total Score:


## Solo Evaluation

## Adjudicators Signature: \_\_\_\_\_

### Tempo (choose one number only) The student;

- 10  **is accurate** and consistent with the printed tempo markings
- 9  **approaches** the printed tempo markings yet the performed tempo does not detract significantly from the performance.
- 6  **is different** from the printed tempo resulting in inappropriate tempo for the selection, yet remains consistent.
- 5  **is inconsistent**, (i.e., rushing, dragging, inaccurate tempo changes)
- 4  **is not accurate** or consistent

### Rhythmic Accuracy (choose one number only)

#### The student performs;

- 10  **accurate** rhythms throughout.
- 9  **nearly accurate** rhythms, but lacks precise interpretation of some rhythm patterns
- 8  **many** rhythmic patterns accurately, but some lack precision (approximation of rhythm patterns used).
- 7  **many** rhythmic patterns **incorrectly or**
- 6  **inconsistently**
- 5  **the majority** of rhythmic patterns incorrectly

Total for Tempo and Rhythmic Accuracy

### Intonation/ Pitches

(2 points....check only those that apply)

#### The student ('s)

- 2  demonstrates the **ability to tune a specific drum** appropriately through the use of a reference pitch prior to the performance
- 2  demonstrates accuracy of **interval tuning** between the instruments before beginning the solo.
- 2  tunes the instruments up to the pitches needed through the increase of head tension, prior to the performance.
- 2  demonstrates the accuracy of changing and tuning pitches during the solo (**when applicable**)
- 2  performs the correct notes/pitches as written. (i.e. strikes the correct drum for pitch required)

Total for Intonation/Pitches

### Technique/Articulation

#### The student; (place a number in each box)

- 5** consistently **or 2** doesn't demonstrates appropriate mallet selection for the proper tone and articulation of solo.
- 5** consistently **4** mostly **3** sometimes **2** rarely **performs with evenness in rolls** sustaining with evenly spaced strokes.
- 5** consistently **4** mostly **3** sometimes **2** rarely **performs proper sticking. appropriate use of left and right hand.**
- 5** consistently **4** mostly **3** sometimes **2** rarely strikes the proper area on all drums; providing a consistent tone quality.
- 5** consistently **4** mostly **3** sometimes **2** rarely performs proper dampening; stopping sound effectively using appropriate technique

Total for Technique/Articulation

### Musicianship (place a number in each box)

#### The student;

- 5** consistently **4** mostly **3** sometimes **2** rarely **demonstrates control** of the musical time/pulse appropriate for the style of music. (i.e. use of steady beat, and/or use of rubato, ritardando, stringendo)
- 5** consistently **4** mostly **3** sometimes **2** rarely **demonstrates dynamic contrast** notated by the composer.
- 5** consistently **4** mostly **3** sometimes **2** rarely **demonstrates the ability to shape** and contour the rhythmic line; dynamic nuance not notated by composer
- 5** consistently **4** mostly **3** sometimes **2** rarely **demonstrates inflection of rhythmic** patterns appropriate to the style and phrase structure of the composition.

Total for Musicianship

Page total score