

Place student label here

Total Front and Back

SE District MMEA  
Percussion Audition  
TIMPANI

Total Multi-Perc.

Total Score:


### Solo Evaluation

### Adjudicators Signature: \_\_\_\_\_

- Tempo** (circle one number only)      **The student;**
- 10 – 9 **is accurate** and consistent with the printed tempo markings
- 8 – 7 **approaches** the printed tempo markings yet the performed tempo does not detract significantly from the performance.
- 6 – 5 **is different** from the printed tempo resulting in inappropriate tempo for the selection, yet remains consistent.
- 4 – 3 **is inconsistent**, (i.e., rushing, dragging, inaccurate tempo changes)
- 2 **is not accurate** or consistent

- Rhythmic Accuracy** (circle one number only)
- The student performs;**
- 10 – 9 **accurate** rhythms throughout.
- 8 – 7 **nearly accurate** rhythms, but lacks precise interpretation of some rhythm patterns
- 6 – 5 **many** rhythmic patterns accurately, but some lack precision (approximation of rhythm patterns used).
- 4 – 3 **many** rhythmic patterns **incorrectly or** inconsistently
- 2 **the majority** of rhythmic patterns incorrectly

Total for **Tempo and Rhythmic Accuracy**

- Intonation/ Pitches**  
(2 points....check only those that apply)
- The student** (\*s)
- 2  demonstrates the **ability to tune a specific drum** appropriately through the use of a reference pitch prior to the performance
- 2  demonstrates accuracy of **interval tuning** between the instruments before beginning the solo.
- 2  tunes the instruments up to the pitches needed through the increase of head tension, prior to the performance.
- 2  demonstrates the accuracy of changing and tuning pitches during the solo (**when applicable**)
- 2  performs the correct notes/pitches as written. (i.e. strikes the correct drum for pitch required)

Total for **Intonation/Pitches**

- Technique/Articulation**
- The student;** (place a number in each box)
- 5** consistently or **2** doesn't demonstrates appropriate mallet selection for the proper tone and articulation of solo.
- 5** consistently **4** mostly **3** sometimes **2** rarely **performs with evenness in rolls** sustaining with evenly spaced strokes.
- 5** consistently **4** mostly **3** sometimes **2** rarely **performs proper sticking. appropriate use of left and right hand.**
- 5** consistently **4** mostly **3** sometimes **2** rarely strikes the proper area on all drums; providing a consistent tone quality.
- 5** consistently **4** mostly **3** sometimes **2** rarely performs proper dampening; stopping sound effectively using appropriate technique

Total for **Technique/Articulation**

- Musicianship** (place a number in each box)
- The student;**
- 5** consistently **4** mostly **3** sometimes **2** rarely **demonstrates control** of the musical time/pulse appropriate for the style of music. (i.e. use of steady beat, and/or use of rubato, ritardando, stringendo)
- 5** consistently **4** mostly **3** sometimes **2** rarely **demonstrates dynamic contrast** notated by the composer.
- 5** consistently **4** mostly **3** sometimes **2** rarely **demonstrates the ability to shape** and contour the rhythmic line; dynamic nuance not notated by composer
- 5** consistently **4** mostly **3** sometimes **2** rarely **demonstrates inflection of rhythmic patterns** appropriate to the style and phrase structure of the composition.

Total for **Musicianship**

**Page total score**