

Place student label here

Southeastern District MMEA
STRINGS AUDITION

Total Score:

front and back

Solo Evaluation

Adjudicators Signature: _____

Select and circle only one number that applies in each category

Tone The student's tone;

- 10 - 9** is full , rich and characteristic of the tone quality of the instrument in all ranges and registers
- 8 - 7** is of a characteristic tone quality in most ranges but distorts in some passages.
- 6 - 5** exhibits some flaws in production (slightly thin or unfocused sound, breath not used efficiently)
- 4 - 3** has several flaws in basic production, (consistently thin/unfocused sound, forced breath))
- 2** is a tone quality which hinders the performance

Intonation The student's intonation;

- 10 - 9** is accurate in all ranges and registers
- 8 - 7** is mostly accurate. The student adjusts the few problem pitches to an acceptable standard.
- 6 - 5** is somewhat accurate but includes out of tune notes. The student adjusts these problem pitches with some success.
- 4 - 3** exhibits a basic sense of intonation, yet has problems; student makes little attempt at adjustment of problem pitches.
- 2** is not accurate and hinders the performance quality

Melodic Accuracy The student performs;

- 10 - 9** all pitches/notes accurately.
- 8 - 7** most pitches/notes accurately
- 6 - 5** the majority of pitches/notes accurately; however has some difficulty with melodic precision.
- 4 - 3** several inaccurate pitches/notes but displays basic understanding of melodic control
- 2** the majority of pitches/notes incorrectly

Tempo The student;

- 10 - 9** is accurate and consistent with the printed tempo markings
- 8 - 7** approaches the printed tempo markings yet the performed tempo does not detract significantly from the performance.
- 6 - 5** is different from the printed tempo resulting in an inappropriate tempo for the selection, yet is consistent.
- 4 - 3** is inconsistent, (i.e., rushing, dragging, inaccurate tempo changes)
- 2** is not accurate or consistent

Rhythmic Accuracy The student performs;

- 10 - 9** accurate rhythms throughout.
- 8 - 7** nearly accurate rhythms, but lacks precise interpretation of some rhythm patterns
- 6 - 5** many rhythmic patterns accurately but some lack precision (approximation of rhythm patterns used).
- 4 - 3** many rhythmic patterns incorrectly or inconsistently
- 2** the majority of rhythms incorrectly

Total of all above categories:

Left Hand Technique

(place a number in each box which completes the sentence)
4 consistently **3** mostly **2** sometimes **1** rarely

The student _____ demonstrates

- proper shifting techniques
- proper use of vibrato,
- proper left hand position facility

Right Hand Technique

(place a number in each box which completes the sentence)
4 consistently **3** mostly **2** sometimes **1** rarely

The student _____ demonstrates

- appropriate slurs as marked.
- appropriate execution of the legato, staccato, marcato and spiccato articulation
- appropriate use of bow length and speed

Total for
Left and Right Hand Technique

Musicianship (place a number in each box which applies)

The student;

5 consistently **4** mostly **3** sometimes **2** rarely
 demonstrates control of the musical time/pulse appropriate for the style of music. (i.e. use of steady beat, and/or use of rubato, ritardando, stringendo)

5 consistently **4** mostly **3** sometimes **2** rarely
 demonstrates dynamic contrast notated by the composer.

5 consistently **4** mostly **3** sometimes **2** rarely
 demonstrates the ability to shape and contour the rhythmic line; dynamic nuance not notated by composer

5 consistently **4** mostly **3** sometimes **2** rarely
 demonstrates inflection of rhythmic patterns appropriate to the style and phrase structure of the composition.

Total for Musicianship

**Front
Page Total:**

Adjudicators Signature: _____

String Scales

Adjudicator should fill in the names of the required scales for assessment in the spaces provided.
Check the box in the column that best describes the student's performance (one box per scale)

The student performs:

____ Maj. ____ Maj.

- | | | | | |
|---|--------------------------|---|--------------------------|--------------------------------|
| 4 | <input type="checkbox"/> | 4 | <input type="checkbox"/> | <u>all</u> accurate pitches |
| 3 | <input type="checkbox"/> | 3 | <input type="checkbox"/> | <u>mostly</u> accurate pitches |
| 2 | <input type="checkbox"/> | 2 | <input type="checkbox"/> | <u>some</u> accurate pitches |
| 1 | <input type="checkbox"/> | 1 | <input type="checkbox"/> | <u>few</u> acceptable pitches |

Scale Technique

Check all that **apply** (1 point each)

The student played both major scales:

- | | | |
|---|--------------------------|--|
| 1 | <input type="checkbox"/> | the <u>required range</u> for the instrument. |
| 1 | <input type="checkbox"/> | the proper and <u>steady suggested tempo</u> . |

Total of Scores for Scales

String Sight Reading

Melodic Accuracy

(place a number in each box which appropriately completes the sentence)

4 - ALL	3 - MOST	2 - SOME	1 - FEW
The student performs <input type="checkbox"/> pitches and notes accurately.			

Rhythmic Accuracy

(place a number in each box which appropriately completes the sentence)

4 - ALL	3 - MOST	2 - SOME	1 - FEW
The student performs <input type="checkbox"/> rhythms accurately throughout.			

Interpretation

(place a number in each box which appropriately completes the sentence)

2 - ALL	1 - FEW
The student performs <input type="checkbox"/> dynamics as marked.	

2 - ALL	1 - FEW
The student includes <input type="checkbox"/> well shaped phrase.	

Total of Scores for Sight Reading

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Page total: