

Place student label here

Southeastern District MMEA
SENIOR VOCAL AUDITION

Total Score:

front and back

Adjudicators Signature: _____

Solo Evaluation

Select and circle only one number that applies in each category

Tone

The student's tone;

- 10 - 9 is full, clear and resonant in all registers
- 8 - 7 is full, clear and resonant in all registers, but distorts occasionally in some passages
- 6 - 5 is full and resonant with consistent difficulties in register(s)
- 4 - 3 is inconsistent or hampered by a distinct technical problem
- 2 is a tone quality which has technical deficiencies.

Intonation

The student's intonation;

- 10 - 9 is accurate in all ranges and registers
- 8 - 7 is mostly accurate. The student adjusts the few problem pitches to an acceptable standard.
- 6 - 5 is somewhat accurate but includes out of tune notes. The student adjusts these problem pitches with some success.
- 4 - 3 exhibits a basic sense of intonation, yet has problems; student makes little attempt at adjustment of problem pitches.
- 2 is not accurate and hinders the performance quality

Melodic Accuracy

The student performs;

- 10 - 9 the majority of pitches/notes accurately.
- 8 - 7 all but a few pitches/notes accurately.
- 6 - 5 some inaccurate pitches/notes displaying some difficulty with melodic precision.
- 4 - 3 several inaccurate pitches/notes but displays a basic understanding of melodic control.
- 2 inaccurate pitches/notes throughout the performance

Rhythmic Accuracy

The Student performs;

- 10 - 9 accurate rhythms throughout.
- 8 - 7 nearly accurate rhythms, but lacks precise interpretation of some rhythm patterns
- 6 - 5 many rhythmic patterns accurately but some lack precision (approximation of rhythm patterns used).
- 4 - 3 many rhythmic patterns incorrectly or inconsistently
- 2 the majority of rhythms incorrectly

Total of all categories above:

Vocal Technique

(place a number in each box which applies)

The vocalist;

- 5 consistently 4 mostly 3 sometimes 2 rarely
 performs **register transitions** without severe changes in quality.
- 5 consistently 4 mostly 3 sometimes 2 rarely
 performs **vowels** with appropriate formation to provide maximum resonance.
- 5 consistently 4 mostly 3 sometimes 2 rarely
 performs **consonants** clearly and rhythmically with no adverse affect on adjoining vowels
- 5 consistently 4 mostly 3 sometimes 2 rarely
 performs with **efficient breath** management

Total for Vocal Technique

Musicianship (place a number in each box which applies) **The student;**

- 5 consistently 4 mostly 3 sometimes 2 rarely
 demonstrates control of the musical time/pulse appropriate for the style of music. (i.e. use of steady beat, and/or use of rubato, ritardando, stringendo)
- 5 consistently 4 mostly 3 sometimes 2 rarely
 demonstrates dynamic contrast notated by the composer.
- 5 consistently 4 mostly 3 sometimes 2 rarely
 demonstrates the ability shape and contour the musical line; dynamic nuance not notated by the composer
- 5 consistently 4 mostly 3 sometimes 2 rarely
 demonstrates expression of text appropriate to the style and phrase structure of the composition.
- 5 consistently 4 mostly 3 sometimes 2 rarely
 performs with effective breath management, inhaling at times that compliment the phrase structure.

Total for Musicianship

**Front
Page total**

Place student label here

Adjudicators Signature: _____

Vocal Sight Reading

Melodic Accuracy (place a number in each box which appropriately completes the sentence)

5 - ALL

4 - MOST

3 - SOME

2 - FEW

The student performs

pitches and notes accurately.

Rhythmic Accuracy (place a number in each box which appropriately completes the sentence)

5 - ALL

4 - MOST

3 - SOME

2 - FEW

The student performs

rhythms accurately throughout.

Back page **Total of Scores for Sight Reading**

**Judges are to check appropriate box

Recommended voice range:

(has no effect on total score)

Voice part 1

Voice part 2