

Place student label here

Southeastern District MMEA  
SENIOR VOCAL AUDITION

Total Score:

front and back

Adjudicators Signature: \_\_\_\_\_

### Solo Evaluation

Select and write in one number in the box that applies

- Tone      The student's tone;**
- 10  **is full , clear and resonant** in all registers
- 9  **is full , clear and resonant** in all registers, but distorts occasionally in some passages
- 8  **is full and resonant** with consistent difficulties in register(s)
- 7  **is inconsistent** or hampered by a distinct technical problem
- 6  **is a tone quality** which has technical deficiencies.

- Intonation      The student's intonation;**
- 10  **is accurate** in all ranges and registers
- 9  **is mostly accurate.** The student adjusts the few problem pitches to an acceptable standard.
- 8  **is somewhat accurate** but includes out of tune notes. The student adjusts these problem pitches with some success.
- 7  **exhibits a basic sense** of intonation, yet has problems; student makes little attempt at adjustment of problem pitches.
- 6  **is not accurate** and hinders the performance quality

- Melodic Accuracy      The student performs;**
- 10  **the majority** of pitches/notes accurately .
- 9  **all but a few** pitches/notes accurately.
- 8  **some inaccurate** pitches/notes displaying some difficulty with melodic precision.
- 7  **several inaccurate** pitches/notes but displays a basic understanding of melodic control.
- 6  **Inaccurate** pitches/notes throughout the performance

- Rhythmic Accuracy      The student performs;**
- 10  **accurate** rhythms throughout.
- 9  **nearly accurate** rhythms, but lacks precise interpretation of some rhythm patterns
- 8  **many rhythmic patterns** accurately but some lack precision (approximation of rhythm patterns used).
- 7  **many** rhythmic patterns incorrectly or inconsistently
- 6  **the majority** of rhythms **incorrectly**

Total of all categories above:

### Vocal Technique

(place a number in each box which applies)

- The vocalist;**
- 5 consistently 4 mostly 3 sometimes 2 rarely
- performs **register transitions** without severe changes in quality.
- 5 consistently 4 mostly 3 sometimes 2 rarely
- performs **vowels** with appropriate formation to provide maximum resonance.
- 5 consistently 4 mostly 3 sometimes 2 rarely
- performs **consonants** clearly and rhythmically with no adverse affect on adjoining vowels
- 5 consistently 4 mostly 3 sometimes 2 rarely
- performs with **efficient breath** management

Total for Vocal Technique

### Musicianship (place a number in each box which applies)

- The student;**
- 5 consistently 4 mostly 3 sometimes 2 rarely
- demonstrates control** of the musical time/pulse appropriate for the style of music. (i.e. use of steady beat, and/or use of rubato, ritardando, stringendo)
- 5 consistently 4 mostly 3 sometimes 2 rarely
- demonstrates dynamic contrast** notated by the composer.
- 5 consistently 4 mostly 3 sometimes 2 rarely
- demonstrates the ability to shape** and contour the rhythmic line; dynamic nuance not notated by composer
- 5 consistently 4 mostly 3 sometimes 2 rarely
- demonstrates inflection of rhythmic** patterns appropriate to the style and phrase structure of the composition.
- 5 consistently 4 mostly 3 sometimes 2 rarely
- performs with effective breath management,** inhaling at times that compliment the phrase structure.

Total for Musicianship

Front  
Page total

Student Name \_\_\_\_\_ School Code: \_\_\_\_\_ Voice: \_\_\_\_\_

(above information should be filled in...DO NOT put the name of your school...ONLY CODE Numbers)

\*\*Judges are to check appropriate box

**Recommended voice range:** Voice part 1  Voice part 2

(has no effect on total score)

### Vocal Sight Reading

**Melodic Accuracy** (place a number in each box which appropriately completes the sentence)

5 - ALL

4 - MOST

3 - SOME

2 - FEW

The student performs  pitches and notes accurately.

**Rhythmic Accuracy** (place a number in each box which appropriately completes the sentence)

5 - ALL

4 - MOST

3 - SOME

2 - FEW

The student performs  rhythms accurately throughout.

Back page Total of Scores for Sight Reading