

Place student label here

Total Front and Back

SE District MMEA
Percussion Audition
SNARE DRUM

Total Multi-Perc.
Total Score:

Solo Evaluation

Adjudicators Signature: _____

- Tempo** (circle one number only) **The student;**
- 10 – 9** is accurate and consistent with the printed tempo markings
- 8 – 7** approaches the printed tempo markings yet the performed tempo does not detract significantly from the performance.
- 6 – 5** is different from the printed tempo resulting in inappropriate tempo for the selection, yet remains consistent.
- 4 – 3** is inconsistent, (i.e., rushing, dragging, inaccurate tempo changes)
- 2** is not accurate or consistent

Rhythmic Accuracy (circle one number only)
The student performs;

- 10 – 9** accurate rhythms throughout.
- 8 – 7** nearly accurate rhythms, but lacks precise interpretation of some rhythm patterns
- 6 – 5** many rhythmic patterns accurately, but some lack precision (approximation of rhythm patterns used).
- 4 – 3** many rhythmic patterns incorrectly or inconsistently
- 2** the majority of rhythmic patterns incorrectly

Total for **Tempo and Rhythmic Accuracy**

Fundamentals

(2 points each - - - check only those that apply)

The student (*s)

- 2** uses an appropriate grip; (matched or traditional.)
 Fingers are placed appropriately on the sticks to insure proper performance technique
- 2** stick height is appropriate for the style and dynamics of the music performed.
- 2** varies the tone quality of the performance by altering the striking position on the head; appropriate for the style and dynamics of the music
- 2** performs with proper sticking; appropriate use of the left and right hand
- 2** choice of sticks is appropriate for the style and character of performance.

Total for **Fundamentals**

Sticking/Articulation

(place an appropriate number in each box)

The student;

5 consistently **4** mostly **3** sometimes **2** rarely
 performs with appropriate sticking and correct execution of rudiments if present.

5 consistently **4** mostly **3** sometimes **2** rarely
 performs with evenness in rolls that are sustained with evenly spaced strokes.

5 consistently **4** mostly **3** sometimes **2** rarely
 performs with accents and dynamics as marked.

Total for **Sticking/Articulation**

Musicianship

(place a n appropriate number in each box)

The student;

5 consistently **4** mostly **3** sometimes **2** rarely
 demonstrates control of the musical time/pulse appropriate for the style of music. (i.e. use of steady beat, and/or use of rubato, ritardando, stringendo)

5 consistently **4** mostly **3** sometimes **2** rarely
 demonstrates dynamic contrast notated by the composer.

5 consistently **4** mostly **3** sometimes **2** rarely
 demonstrates the ability to shape and contour the rhythmic line; dynamic nuance not notated by composer

5 consistently **4** mostly **3** sometimes **2** rarely
 demonstrates inflection of rhythmic patterns appropriate to the style and phrase structure of the composition.

Total for **Musicianship**

**Front Page
total score**