

Place student label here

Total Front and Back
SE District MMEA Total Multi-perc
Percussion Audition
MALLETS **Total Score:**

Solo Evaluation Adjudicators Signature:

Tempo (circle one number only) **The student;**
10 – 9 is accurate and consistent with the printed tempo markings
8 – 7 approaches the printed tempo markings yet the performed tempo does not detract significantly from the performance.
6 – 5 is different from the printed tempo resulting in inappropriate tempo for the selection, yet remains consistent.
4 – 3 is inconsistent, (i.e., rushing, dragging, inaccurate tempo changes)
2 is not accurate or consistent

Rhythmic Accuracy (circle one number only)
The student performs;
10 – 9 accurate rhythms throughout.
8 – 7 nearly accurate rhythms, but lacks precise interpretation of some rhythm patterns
6 – 5 many rhythmic patterns accurately, but some lack precision (approximation of rhythm patterns used).
4 – 3 many rhythmic patterns incorrectly or inconsistently
2 the majority of rhythmic patterns incorrectly

Melodic Accuracy (circle one number only)
The student performs;
10 – 9 all pitches/notes accurately.
8 – 7 most pitches/notes accurately
6 – 5 the majority of pitches/notes accurately, however has some difficulty with melodic precision.
4 – 3 several inaccurate pitches/notes but displays basic understanding of melodic control
2 inaccurate pitches/notes throughout the performance. (i.e.; missing key signatures, accidentals)

**Total for the above categories
Tempo/Rhythm/Melodic Accuracy**

Technique/Articulation

(place a n appropriate number in each box)

The student;
5 consistently **4** mostly **3** sometimes **2** rarely
 perform(s) with a clear differentiation between styles of articulations as marked.
5 consistently **4** mostly **3** sometimes **2** rarely
 perform(s) with evenness in rolls, sustaining sound with evenly spaced single strokes.
5 consistently **4** mostly **3** sometimes **2** rarely
 strike(s) the proper area on the instrument allowing for the most effective tone quality.
5 consistently **or leave this box blank**
 uses the appropriate mallets. (mallets are consistent with the style of the solo)

Total for Technique/Articulation

Musicianship (place a n appropriate number in each box)
The student;

5 consistently **4** mostly **3** sometimes **2** rarely
 demonstrates control of the musical time/pulse appropriate for the style of music. (i.e. use of steady beat, and/or use of rubato, ritardando, stringendo)
5 consistently **4** mostly **3** sometimes **2** rarely
 demonstrates dynamic contrast notated by the composer.
5 consistently **4** mostly **3** sometimes **2** rarely
 demonstrates the ability to shape and contour the rhythmic line; dynamic nuance not notated by composer
5 consistently **4** mostly **3** sometimes **2** rarely
 demonstrates inflection of rhythmic patterns appropriate to the style and phrase structure of the composition.

Total for Musicianship

**Front
Page total**