

Place student label here

Southeastern District MMEA
Jr JAZZ Drum Set AUDITION



Total Score: front and back

Adjudicators Signature: _____

Lead Sheet Evaluation

Select and circle one number that applies in each categorie)

Rhythmic Accuracy The student performs;

- 10 - 9 accurate rhythms throughout.
- 8 - 7 nearly accurate rhythms, but lacks precise interpretation of some rhythm patterns
- 6 - 5 many rhythmic patterns accurately but some lack precision (approximation of rhythm patterns used).
- 4 - 3 many rhythmic patterns incorrectly or inconsistently
- 2 the majority of rhythms incorrectly

Tempo The students tempo;

- 10 - 9 is accurate and consistent with the printed tempo markings
- 8 - 7 approaches the printed tempo markings yet the performed tempo does not detract significantly from the performance
- 6 - 5 is different from the printed tempo resulting in an inappropriate tempo for the selection, yet is consistent.
- 4 - 3 is inconsistent, (i.e., rushing, dragging, inaccurate tempo changes)
- 2 is not accurate or consistent

Interpretation The student demonstrates;

- 10 - 9 the highest level of musicality including well shaped phrases and dynamics
- 8 - 7 a high level of musicality, but has some phrases or dynamics that are not consistent with the overall level of expression.
- 6 - 5 a moderate level of musicality/expression within the performance.
- 4 - 3 only a limited amount of musicality /expression within the performance.
- 2 an absence of musical interpretation within the performance.

Total of all above:

Technique The student demonstrates

(Check ALL that APPLY – worth 2 points each)

- 2 an independence of bass drum and cymbal feet
- 2 a clear difference between types of accents/kicks
- 2 an independence of feet and hands
- 2 an independence of left and right hands
- 2 an appropriate control of sticks through the use of the proper grip and stroke

Interpretive Style

Swing The student demonstrates

(Check ALL that APPLY – worth 2 points each only if they apply)

- 2 appropriate rhythmic control for style required.
- 2 appropriate use of bass drum for style required.
- 2 appropriate cymbal technique for style required
- 2 appropriate use of fills which contribute to the energy of the performance and outline formal structures.
- 2 A flexible use of elements of expression (dynamics, accents, etc.)

Swing Solo Breaks The student demonstrates

(Check ALL that APPLY – worth 2 points each only if they apply)

- 2 appropriate control of two bar break.
- 2 appropriate control of four bar break.
- 2 appropriate control of eight bar break.
- 2 high level of rhythmic creativity during breaks
- 2 appropriate presentation of the swing style within the individual solo breaks

Jazz Rock The student demonstrates

(Check ALL that APPLY – worth 2 points each only if they apply)

- 2 appropriate rhythmic control for style required.
- 2 appropriate use of bass drum for style required.
- 2 appropriate cymbal techniques for style required
- 2 appropriate use of fills which contribute to the energy of the performance and outline formal structures.
- 2 a flexible use of elements of expression (dynamics, accents, etc.)

Jazz Rock Solo Breaks The student demonstrates

(Check ALL that APPLY – worth 2 points each only if they apply)

- 2 appropriate control of two bar break.
- 2 appropriate control of four bar break.
- 2 appropriate control of eight bar break.
- 2 high level of rhythmic creativity during breaks
- 2 appropriate presentation of the jazz rock style within the individual solo breaks

Page Total

Student Name _____ School Code: _____ Instrument: _____

(above information should be filled in...DO NOT put the name of your school...ONLY CODE Numbers)

Jazz Drum Set SIGHT READING

Rhythmic Accuracy (place a number in each box which appropriately completes the sentence)

4 - ALL 3 - MOST 2 - SOME 1 - FEW
The student performs rhythms accurately throughout.

Interpretation (place a number in each box which appropriately completes the sentence)

4 - ALL 3 - MOST 2 - SOME 1 - FEW
The student performs accents/ kick and dynamics as marked.

4 - ALL 3 - MOST 2 - SOME 1 - FEW
The student includes well-shaped phrases.

Total of Scores for Jazz Drum Set Sight Reading

Jazz Drum Set IMPROVISATION (for comments only)

Drum Set Tuning (place the word in each box which appropriately completes the sentence)

ALL MOST SOME LITTLE
The student performs excellent percussive jazz sound throughout (choice of sticks and well tuned set)

Rhythmic Accuracy (place the word in each box which appropriately completes the sentence)

ALL MOST SOME LITTLE
The student performs advanced rhythmic patterns (i.e., pickups, syncopation, etc.) which are creative and appropriate to the style and setting of the accompaniment.

Conceptual Understanding (place the word in each box which appropriately completes the sentence)

ALL MOST SOME LITTLE
The student demonstrates a comprehensive conceptual design of large scale solo architecture (a beginning, a middle and an end).

ALL MOST SOME LITTLE
The student demonstrates conversational interplay between solo and accompaniment and/or linear solo melodic dialogue.

Comments for Jazz Drum Set Improvisation (has no effect on total score)