

Place student label here



Southeastern District MMEA  
**JAZZ AUDITION**  
Guitar, Bass, Kybd, Vibes **Total Score:** front and back  
Adjudicators Signature: \_\_\_\_\_

### Lead Sheet Evaluation

### Comping Evaluation

Select and write in one number in the box that applies)

#### **Rhythmic Accuracy**      The student performs;

- 10  **accurate** rhythms throughout.
- 9
- 8  **nearly accurate** rhythms, but lacks precise interpretation of some rhythm patterns
- 7
- 6  **many** rhythmic patterns **accurately** but some lack precision (approximation of rhythm patterns used).
- 5
- 4  **many** rhythmic patterns **incorrectly** or inconsistently
- 3
- 2  the **majority** of rhythms **incorrectly**

#### **Tempo**      The students tempo;

- 10  **is accurate** and consistent with the printed tempo markings
- 9
- 8  **approaches** the printed tempo markings yet the performed tempo does not detract significantly from the performance
- 7
- 6  **is different** from the printed tempo resulting in an inappropriate tempo for the selection, yet is consistent.
- 5
- 4  **is inconsistent**, (i.e., rushing, dragging, inaccurate tempo changes)
- 3
- 2  **is not accurate** or consistent

#### **Interpretation**      The student demonstrates;

- 10  **the highest level of musicality** including well shaped phrases and dynamics
- 9
- 8  **a high level of musicality**, but has some phrases or dynamics that are not consistent with the overall level of expression.
- 7
- 6  **a moderate level of musicality/expression** within the performance.
- 5
- 4  **only a limited amount of musicality/expression** within the performance.
- 3
- 2  **an absence of musical interpretation** within the performance.

#### **Melodic Accuracy**      The student performs;

- 10  **all pitches/notes accurately.**
- 9
- 8  **most pitches/notes accurately**
- 7
- 6  **the majority** of pitches/notes accurately; but, has some difficulty with melodic precision.
- 5
- 4  **several inaccurate** pitches/notes but displays basic understanding of melodic control
- 3
- 2  **the majority** of pitches **incorrectly**

**Total of all above:**

#### **Major Keys**      The student demonstrates

##### **ii - V and I Comp**

(Check ALL that APPLY – worth 2 points each)

- 2  an outline of the appropriate chord functions and **qualities**.
- 2  an understanding of harmonic sequence.
- 2  appropriate placement of non-chord tones.
- 2  voice leading which is a smooth and logical movement from chord to chord.
- 2  a rhythmic presentation which accounts for the style required

#### **Minor Keys**      The student demonstrates

##### **ii - V and I Comp**

(Check ALL that APPLY – worth 2 points each)

- 2  an outline of the appropriate chord functions and **qualities**.
- 2  an understanding of harmonic sequence.
- 2  appropriate placement of non-chord tones.
- 2  voice leading which is a smooth and logical movement from chord to chord.
- 2  a rhythmic presentation which accounts for the style required

#### **Blues**      The student demonstrates

(Check ALL that APPLY – worth 2 points each)

- 2  accurate placement of chords, or chord tones appropriate to the function of harmony across time
- 2  smooth and logical voice leading from chord to chord.
- 2  proper use of extensions, substitutions and alterations.
- 2  appropriate rhythmic patterns for style required.
- 2  maintaining steady beat in comping pattern.

#### **Harmonic Understanding**      The student

(Check ALL that APPLY – worth 2 points each)

- 2  appropriate formations of diminished chords within the harmonic context.
- 2  appropriate formations of augmented chords within the harmonic context.
- 2  appropriate formations and usage of altered chords within the harmonic context.
- 2  voice leading which is a smooth and logical movement from chord to chord.
- 2  appropriate usage of complex chord structures.

**Total for the page:**

Student Name \_\_\_\_\_ School Code: \_\_\_\_\_ Instrument: \_\_\_\_\_  
 (above information should be filled in...DO NOT put the name of your school...ONLY CODE Numbers)

### Jazz Guitar, Bass, Kybd, Vibes SCALES

Adjudicator should fill in the names of the required scales for assessment in the spaces provided.

Check the box in the column that best describes the student's performance (one box per scale)

**The student performs:**

___ Maj.	___ Maj.	___ Blues	___ Chromatic
4 <input type="checkbox"/>	4 <input type="checkbox"/>	4 <input type="checkbox"/>	4 <input type="checkbox"/> all accurate pitches
3 <input type="checkbox"/>	3 <input type="checkbox"/>	3 <input type="checkbox"/>	3 <input type="checkbox"/> mostly accurate pitches
2 <input type="checkbox"/>	2 <input type="checkbox"/>	2 <input type="checkbox"/>	2 <input type="checkbox"/> some accurate pitches
1 <input type="checkbox"/>	1 <input type="checkbox"/>	1 <input type="checkbox"/>	1 <input type="checkbox"/> few acceptable pitches

**Scale Technique**

Check all that apply (1 point each only if they apply)

The student played both major and chromatic scales:

<input type="checkbox"/>	the required range for the instrument.
<input type="checkbox"/>	the proper and steady suggested tempo.

The student played the Blues scale:

<input type="checkbox"/>	the required range for the instrument.
<input type="checkbox"/>	the steady suggested tempo and style.

**Total of Scores for Jazz Scales**

### Jazz Guitar, Bass, Kybd, Vibes SIGHT READING

**Melodic Accuracy** (place a number in each box which appropriately completes the sentence)

4 - ALL	3 - MOST	2 - SOME	1 - FEW
The student performs	<input type="checkbox"/>	pitches and notes accurately.	

**Rhythmic Accuracy** (place a number in each box which appropriately completes the sentence)

4 - ALL	3 - MOST	2 - SOME	1 - FEW
The student performs	<input type="checkbox"/>	rhythms accurately throughout.	

**Interpretation** (place a number in each box which appropriately completes the sentence)

4 - ALL	3 - MOST	2 - SOME	1 - FEW
The student performs	<input type="checkbox"/>	dynamics as marked.	

4 - ALL	3 - MOST	2 - SOME	1 - FEW
The student includes	<input type="checkbox"/>	well-shaped phrases.	

**Total of Scores for Jazz Sight Reading**

### Jazz Guitar, Bass, Kybd, Vibes IMPROVISATION

**Tonality** (place a number in each box which appropriately completes the sentence)

4 - ALL	3 - MOST	2 - SOME	1 - FEW
The student performs	<input type="checkbox"/>	melodic patterns in proper context of all contrasting harmonic changes.	

**Rhythmic Accuracy** (place a number in each box which appropriately completes the sentence)

4 - ALL	3 - MOST	2 - SOME	1 - FEW
The student performs	<input type="checkbox"/>	advanced rhythmic patterns (i.e., pickups, syncopation, etc.) which are creative and appropriate to the style and setting of the accompaniment.	

**Conceptual Understanding** (place a number in each box which appropriately completes the sentence)

4 - ALL	3 - MOST	2 - SOME	1 - FEW
The student demonstrates	<input type="checkbox"/>	a comprehensive conceptual design of large scale solo architecture (a beginning, a middle and an end).	

4 - ALL	3 - MOST	2 - SOME	1 - FEW
The student demonstrates	<input type="checkbox"/>	conversational interplay between solo and accompaniment and/or linear solo melodic dialogue.	

**Total of Scores for Jazz Improvisation**

Page total :