

Place student label here

Southeastern District MMEA

JAZZ AUDITION

Drum Set

Total Score: front and back

Adjudicators Signature: _____

Lead Sheet Evaluation

Select and circle one number that applies in each categorie)

Rhythmic Accuracy The student performs;

- 10 - 9 accurate rhythms throughout.
- 8 - 7 nearly accurate rhythms, but lacks precise interpretation of some rhythm patterns
- 6 - 5 many rhythmic patterns accurately but some lack precision (approximation of rhythm patterns used).
- 4 - 3 many rhythmic patterns incorrectly or inconsistently
- 2 the majority of rhythms incorrectly

Tempo The students tempo;

- 10 - 9 is accurate and consistent with the printed tempo markings
- 8 - 7 approaches the printed tempo markings yet the performed tempo does not detract significantly from the performance
- 6 - 5 is different from the printed tempo resulting in an inappropriate tempo for the selection, yet is consistent.
- 4 - 3 is inconsistent, (i.e., rushing, dragging, inaccurate tempo changes)
- 2 is not accurate or consistent

Interpretation The student demonstrates;

- 10 - 9 the highest level of musicality including well shaped phrases and dynamics
- 8 - 7 a high level of musicality, but has some phrases or dynamics that are not consistent with the overall level of expression.
- 6 - 5 a moderate level of musicality/expression within the performance.
- 4 - 3 only a limited amount of musicality /expression within the performance.
- 2 an absence of musical interpretation within the performance.

Total of all above:

Technique The student demonstrates

(Check ALL that APPLY – worth 2 points each)

- 2 an independence of bass drum and cymbal feet
- 2 a clear difference between types of accents/kicks
- 2 an independence of feet and hands
- 2 an independence of left and right hands
- 2 an appropriate control of sticks through the use of the proper grip and stroke

Interpretive Style

- Swing** The student demonstrates
(Check ALL that APPLY – worth 2 points each only if they apply)
- 2 appropriate rhythmic control for style required.
 - 2 appropriate use of bass drum for style required.
 - 2 appropriate cymbal technique for style required
 - 2 appropriate use of fills which contribute to the energy of the Performance and outline formal structures.
 - 2 A flexible use of elements of expression (dynamics, accents, etc.)

- Funk** The student demonstrates
(Check ALL that APPLY – worth 2 points each only if they apply)
- 2 appropriate rhythmic control for style required.
 - 2 appropriate use of bass drum for style required.
 - 2 appropriate cymbal technique for style required
 - 2 appropriate use of fills which contribute to the energy of the performance and outline formal structures.
 - 2 a flexible use of elements of expression (dynamics, accents, etc.)

- Latin** The student demonstrates
(Check ALL that APPLY – worth 2 points each only if they apply)
- 2 appropriate rhythmic control for style required.
 - 2 appropriate use of bass drum for style required.
 - 2 appropriate cymbal techniques for style required
 - 2 appropriate use of fills which contribute to the energy of the performance and outline formal structures.
 - 2 a flexible use of elements of expression (dynamics, accents, etc.)

- BALLAD** The student demonstrates
(Check ALL that APPLY – worth 2 points each only if they apply)
- 2 appropriate rhythmic control for style required.
 - 2 appropriate use of bass drum for style required.
 - 2 appropriate cymbal techniques for style required
 - 2 appropriate use of fills which contribute to the energy of the performance and outline formal structures.
 - 2 a flexible use of elements of expression (dynamics, accents, etc.)

Total for the page:

Student Name _____ School Code: _____ Instrument: _____
 (above information should be filled in...DO NOT put the name of your school...ONLY CODE Numbers)

Jazz Drum Set SIGHT READING

Rhythmic Accuracy (place a number in each box which appropriately completes the sentence)

4 - ALL 3 - MOST 2 - SOME 1 - FEW

The student performs rhythms accurately throughout.

Interpretation (place a number in each box which appropriately completes the sentence)

4 - ALL 3 - MOST 2 - SOME 1 - FEW

The student performs accents/ kick and dynamics as marked.

4 - ALL 3 - MOST 2 - SOME 1 - FEW

The student includes well-shaped phrases.

Total of Scores for Jazz Drum Set Sight Reading

Jazz Drum Set IMPROVISATION

Drum Set Tuning (place a number in each box which appropriately completes the sentence)

4 - ALL 3 - MOST 2 - SOME 1 - FEW

The student performs excellent percussive jazz sound throughout (choice of sticks and well tuned set)

Rhythmic Accuracy (place a number in each box which appropriately completes the sentence)

4 - ALL 3 - MOST 2 - SOME 1 - FEW

The student performs advanced rhythmic patterns (i.e., pickups, syncopation, etc.) which are creative and appropriate to the style and setting of the accompaniment.

Conceptual Understanding (place a number in each box which appropriately completes the sentence)

4 - ALL 3 - MOST 2 - SOME 1 - FEW

The student demonstrates a comprehensive conceptual design of large scale solo architecture (a beginning, a middle and an end).

4 - ALL 3 - MOST 2 - SOME 1 - FEW

The student demonstrates conversational interplay between solo and accompaniment and/or linear solo melodic dialogue.

Total of Scores for Jazz Drum Set Improvisation

Page total :