

Place student label here

Southeastern District MMEA

### JAZZ AUDITION

Drum Set

Total Score:  front and back

Adjudicators Signature: \_\_\_\_\_

## Interpretive Style

Select and write in one number in the box that applies)

### Rhythmic Accuracy      The student performs;

- 10  **accurate** rhythms **throughout**.
- 9  **nearly accurate** rhythms, but lacks precise interpretation of some rhythm patterns
- 8  **many** rhythmic patterns **accurately** but some lack precision (approximation of rhythm patterns used).
- 7  **many** rhythmic patterns **incorrectly** or inconsistently
- 6  the **majority** of rhythms **incorrectly**
- 5
- 4
- 3
- 2

### Tempo      The students tempo;

- 10  **is accurate** and consistent with the printed tempo markings
- 9  **approaches** the printed tempo markings yet the performed tempo does not detract significantly from the performance
- 8  **is different** from the printed tempo resulting in an inappropriate tempo for the selection, yet is consistent.
- 7  **is inconsistent**, (i.e., rushing, dragging, inaccurate tempo changes)
- 6
- 5
- 4
- 3
- 2  **is not accurate** or consistent

### Interpretation      The student demonstrates;

- 10  **the highest level of musicality** including well shaped phrases and dynamics
- 9  **a high level of musicality**, but has some phrases or dynamics that are not consistent with the overall level of expression.
- 8  **a moderate level of musicality/expression** within the performance.
- 7  **only a limited amount of musicality** /expression within the performance.
- 6  **an absence of musical interpretation** within the performance.
- 5
- 4
- 3
- 2

Total of all above:

### Technique      The student demonstrates

(Check ALL that APPLY – worth 2 points each)

- 2  an independence of bass drum and cymbal feet
- 2  a clear difference between types of accents/kicks
- 2  an independence of feet and hands
- 2  an independence of left and right hands
- 2  an appropriate control of sticks through the use of the proper grip and stroke

### Swing      The student demonstrates

(Check ALL that APPLY – worth 2 points each only if they apply)

- 2  appropriate rhythmic control for style required.
- 2  appropriate use of bass drum for style required.
- 2  appropriate cymbal technique for style required
- 2  appropriate use of fills which contribute to the energy of the Performance and outline formal structures.
- 2  A flexible use of elements of expression (dynamics, accents, etc.)

### Funk      The student demonstrates

(Check ALL that APPLY – worth 2 points each only if they apply)

- 2  appropriate rhythmic control for style required.
- 2  appropriate use of bass drum for style required.
- 2  appropriate cymbal technique for style required
- 2  appropriate use of fills which contribute to the energy of the performance and outline formal structures.
- 2  a flexible use of elements of expression (dynamics, accents, etc.)

### Latin      The student demonstrates

(Check ALL that APPLY – worth 2 points each only if they apply)

- 2  appropriate rhythmic control for style required.
- 2  appropriate use of bass drum for style required.
- 2  appropriate cymbal techniques for style required
- 2  appropriate use of fills which contribute to the energy of the performance and outline formal structures.
- 2  a flexible use of elements of expression (dynamics, accents, etc.)

### BALLAD      The student demonstrates

(Check ALL that APPLY – worth 2 points each only if they apply)

- 2  appropriate rhythmic control for style required.
- 2  appropriate use of bass drum for style required.
- 2  appropriate cymbal techniques for style required
- 2  appropriate use of fills which contribute to the energy of the performance and outline formal structures.
- 2  a flexible use of elements of expression (dynamics, accents, etc.)

Total for the page:

Student Name \_\_\_\_\_ School Code: \_\_\_\_\_ Instrument: \_\_\_\_\_  
 (above information should be filled in...DO NOT put the name of your school...ONLY CODE Numbers)

**Jazz Drum Set SIGHT READING**

**Rhythmic Accuracy** (place a number in each box which appropriately completes the sentence)

4 - ALL                      3 - MOST                      2 - SOME                      1 - FEW

The student performs  rhythms accurately throughout.

**Interpretation** (place a number in each box which appropriately completes the sentence)

4 - ALL                      3 - MOST                      2 - SOME                      1 - FEW

The student performs  accents/ kick and dynamics as marked.

4 - ALL                      3 - MOST                      2 - SOME                      1 - FEW

The student includes  well-shaped phrases.

**Total of Scores for Jazz Drum Set Sight Reading**

**Jazz Drum Set IMPROVISATION**

**Drum Set Tuning** (place a number in each box which appropriately completes the sentence)

4 - ALL                      3 - MOST                      2 - SOME                      1 - FEW

The student performs  excellent percussive jazz sound throughout (choice of sticks and well tuned set)

**Rhythmic Accuracy** (place a number in each box which appropriately completes the sentence)

4 - ALL                      3 - MOST                      2 - SOME                      1 - FEW

The student performs  advanced rhythmic patterns (i.e., pickups, syncopation, etc.) which are creative and appropriate to the style and setting of the accompaniment.

**Conceptual Understanding** (place a number in each box which appropriately completes the sentence)

4 - ALL                      3 - MOST                      2 - SOME                      1 - FEW

The student demonstrates  a comprehensive conceptual design of large scale solo architecture (a beginning, a middle and an end).

4 - ALL                      3 - MOST                      2 - SOME                      1 - FEW

The student demonstrates  conversational interplay between solo and accompaniment and/or linear solo melodic dialogue.

**Total of Scores for Jazz Drum Set Improvisation**

Page total :