

Massachusetts Music Educators' Association, Inc.

A Federated State Unit of the Music Educators' National Conference

Southeastern District

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Audition Coordinators Report – September 24, 2008

1. NEW SE District Handbook..... Revised Sept. 10, 2008
 - a. Soprano and Alto vocal limits have been increased to 6 per school
 - b. Vocal registrations per school for auditions has been increased to a limit of 24 per school.
 - c. Wind and percussion limits have been increased to 5 per instrument with percussionists the only students allowed to double audition with separate audition fees per audition.
 - d. Wind and percussion registration are changed to NO limit per school with the stipulation that schools send qualified prepared students.
 - e. Strings are still unlimited with the stipulation that schools send qualified prepared students.
 - f. Sr and Jr jazz limits per school are still the same: 3 per instrument and a limit of no more than 10 students per school.
 - g. Sr and Jr jazz students may also register and audition on another wind or percussion instrument. Sr and Jr jazz students accepted for their jazz ensembles will have their other audition negated and sr accepted jazz students will not be allowed to audition on another wind or percussion instrument.
 - h. Schools with a student population exceeding 2000 students will be allowed double register the above listed limits with the stipulation that schools send qualified prepared students. The only exception would be that Jazz limits will always be 3 per instrument and 10 per school.
 - i. Sr. Jazz Auditions are Nov. 5 at Brockton HS..reg. ends Oct. 31
 - j. Sr. Auditions are Nov. 22 at King Philip Reg High School..reg ends Nov.17.
 - k. Jr. Auditions are Dec. 6 at Furnace Brook MS in Marshfield..reg ends Dec. 1.

2. Sr. and Jr. audition lists for 08-09: thank to Jill, Jim and Kelley.
 - a. Jr. Percussionists will now only be asked to demonstrate their ability on the following aux. percussion instruments: bass drum, cymbals, triangle and tambourine
 - b. Sr. Multi percussion Tanner piece difficult to obtain. Jonathan found 2 places that it can be found: Steve Weiss and Multi Marimba web sites. Links can be found on the sr. aud. list page.
 - c. Sr. Jazz winds piece is out of print but permission was given to post a pdf downloadable version on the web site. The Eb selection has been rewritten within the correct range.
 - d. NEW Sr. and Jr. Vocal recordings are now available as mp3 downloadable files.... Thank you Kelley Depasqua. This mp3 version will be used in both sr and jr audition room and is far superior to the version on our original cd that some of you may still have.
 - e. Sr. F Horn selection: 1st page instructions to play without valves should be ignored.
 - f. Sr. Violin: play solo parts only.
 - g. Sr. Scales are “all state” scales but minor scales are not required.
 - h. Sr. Trumpet selection is backordered. If you have ordered it and haven't received it yet contact Jill Noerenberg for a temporary copy.
 - i. Jr. jazz drum set selection is ex. 6 in the Ted Reed book.

3. Web page material
 - a. All of the above audition requirement lists and changes are continually updated daily so please bring up our main page and check the update dates posted on that page for all categories often.
 - b. The NEW handbook with all of the changes in vocal and instrumental audition registration limits is downloadable in pdf form.
 - c. Please email me if you see any info on our web pages that needs to be corrected.....
 - d. Please email me if your listings on the Job List or Bulletin pages should be removed.

4. On line registrations
 - a. We should be ready to go on October 6, 2008 for sr and jr audition registstrations
 - b. Please observe reg. deadlines... late fees will be assessed.

David E. Berry – SE District Auditions Coordinator